

# 賛歌・復活の鼓動

交響詩「名古屋城」より

作・編曲 ボブ佐久間

Andante (♩=88)

Musical score for '賛歌・復活の鼓動' (Andante, ♩=88). The score is written in treble clef with a key signature of three flats (B-flat major/C minor). The piece consists of 32 measures, divided into eight systems of four measures each. The melody is characterized by long, sweeping lines with many ties. The accompaniment is indicated by a series of chords above the staff.

Chord progression (measures 1-32):

- 1-4: Ab, Eb7/G, Fm, Db, Bb, Eb, Fm7, Eb/G (omit C), Eb
- 5-8: Dbm7, Gb7<sup>9</sup>, CbMA7, Cb7, FbMA7, Bb7<sup>+9</sup>, Bb7<sup>-9</sup>, Bb7, Bbm7/Eb, Eb7
- 9-12: Ab, Eb7/G, Fm, Ab7/Eb, Db, Bb, Eb7<sup>sus4</sup>, Eb7, Ebm7/Ab, Ab7
- 13-16: Db, C7<sup>sus4</sup>, C7, Dbdim, F, Fm, E/D, Ab/Eb, Eb7, Ab
- 17-20: Db/Eb, Ab, Bbm7<sup>-5</sup>/E, Eb7<sup>9</sup>, Ab, Gb/Ab, Ab7
- 21-24: Db<sup>add9</sup>, Db, Dbm7/Gb, Bb, Db, C, C/Bb, C/A, C7/G
- 25-28: F, C7/F, F, Bb/D, F/C, G7/B, C7
- 29-32: F, Cm6/Eb, D7<sup>-9</sup>, Bbm6/Db, F/C, Bb/C, C7/F